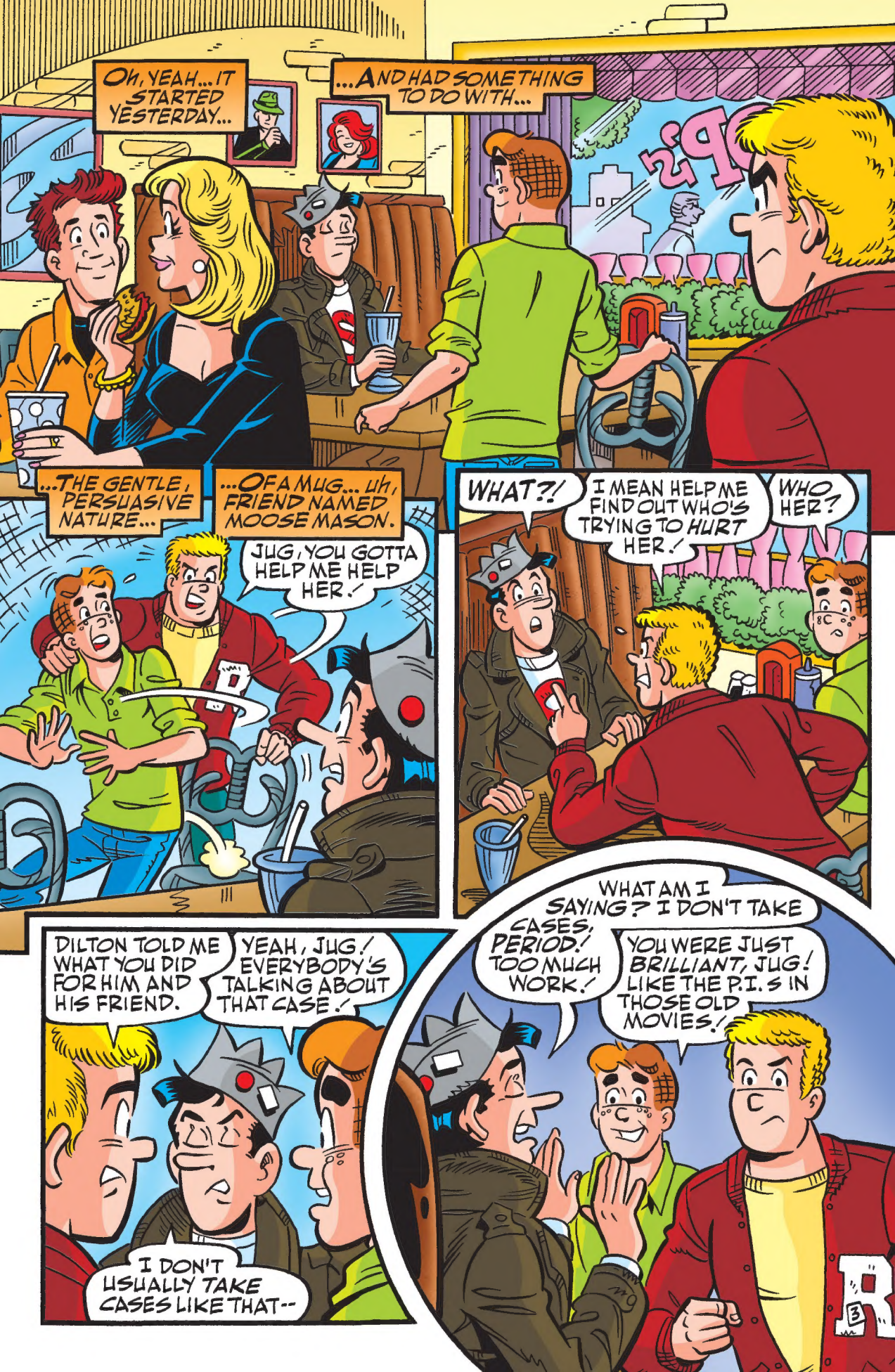
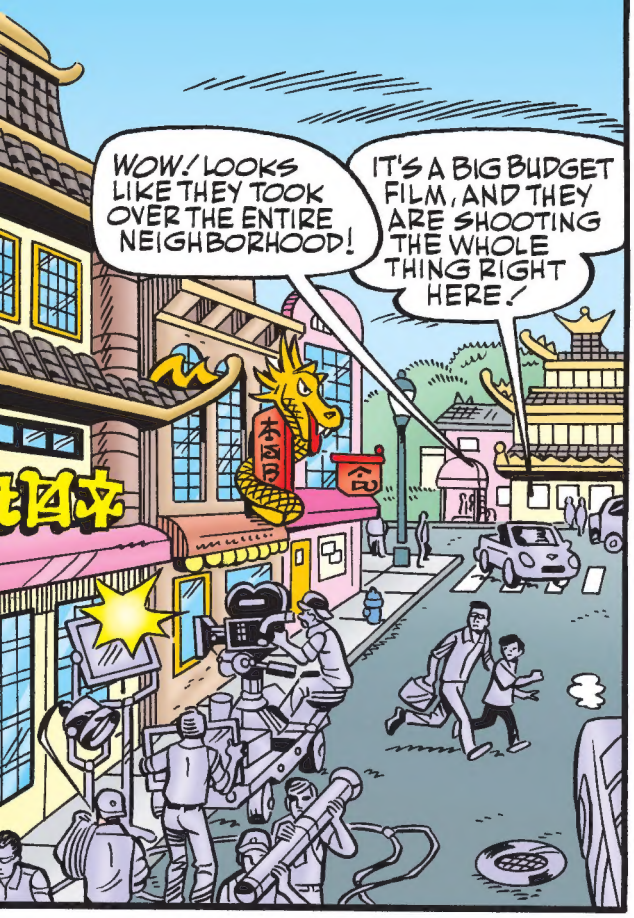
JUGHEAD JONES: SEMI-PRIVATE EYE PT 2
ARCHIECOMICS.COM
#203
$2.99
US/CAN
APPROVED BY THE COMICS CODE AUTHORITY
ARCHIE'S PAL
JUGHEAD
COMICS
ALL IN A DAY'S WORK...
FOR SEMI-PRIVATE EYE JUGHEAD JONES!
REX W. LINDSEY
READ: WELL, WELL MY LOVELY
TM & © 2010 Archie Comic Publications, Inc.

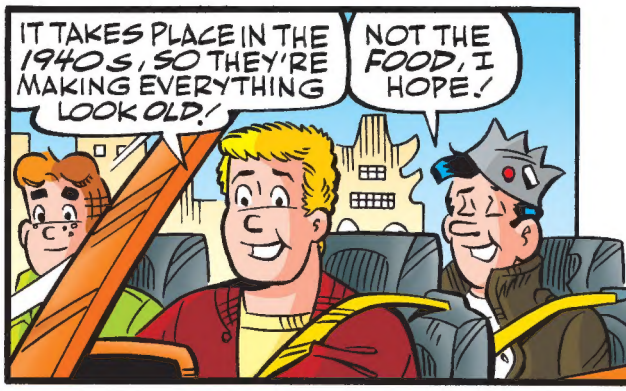
J. JONES, SEMI-PRIVATE EYE IN--
WELL, WELL MY Lovely
THIS IS MY TOWN, RIVERDALE. POPULATION, UH... A WHOLE BUNCH OF PEOPLE...
IF YOU'RE A PRIVATE DETECTIVE, YOU EXPECT SLEAZY CAPERS...
...CRAZY CAR CHASES...
POP'S
...AND CRIMINAL MASTERMINDS SENDING YOU...
...BONE CHILLING THREATS...
THE BIG JINX
IT COMES WITH THE TERRITORY...
BUT SINCE I'M NOT A REAL P.I....
SCRIPT: ALEX SIMMONS PENCILS: REX LINDSEY INKS: JIM AMASH
LETTERS: JACK MORELLI COLORS: DIGIKORE STUDIOS
MANAGING EDITOR: MIKE PELLERITO
EDITOR/EDITOR-IN-CHIEF: VICTOR GORELICK
1

THIS KIND OF STUFF IS TERRIFYING!
HOW DID I GET INTO THIS MESS?
YELLOW
HOTEL
POST NO BILLS


Oh, YEAH... IT STARTED YESTERDAY...
...AND HAD SOMETHING TO DO WITH...
...THE GENTLE, PERSUASIVE NATURE...
...OF A MUG... uh, FRIEND NAMED MOOSE MASON.
JUG, YOU GOTTA HELP ME HELP HER./
WHAT?!
I MEAN HELP ME FIND OUT WHO'S TRYING TO HURT HER./
WHO HER?
DILTON TOLD ME WHAT YOU DID FOR HIM AND HIS FRIEND.
YEAH, JUG./ EVERYBODY'S TALKING ABOUT THAT CASE./
I DON'T USUALLY TAKE CASES LIKE THAT--
WHAT AM I SAYING? I DON'T TAKE CASES, PERIOD./ TOO MUCH WORK./
YOU WERE JUST BRILLIANT, JUG! LIKE THE P.I.S IN THOSE OLD MOVIES./

I'M JUST ASKING THAT YOU HELP ME KEEP AN EYE ON HER!
BUT I...
SHE'S GOOD PEOPLE! HERE, LOOK!
THAT'S ANNA MAE ZIN, THE TV STAR!
YEAH, WELL... SHE'S SHOOTING A MOVIE IN CENTERVILLE. MY UNCLE GOT ME A JOB WITH THE CREW, AND...
...WEIRD THINGS KEEP HAPPENING! IT'S NOT FAR FROM HERE...
NO DISTANCE IS TOO GREAT WHEN A BEAUTIFUL... I MEAN... WHEN SOMEONE'S IN TROUBLE!
WAIT A MINUTE! I'M NOT...
THEY'RE SHOOTING SOME NIGHT SCENES LATER... SO THERE'S A FREE SUPER-SIZED BANQUET FOR THE CREW AND WE--
CAN'T WASTE ANY TIME GETTING THERE! A GIRL'S LIFE IS AT STAKE!
4


WOW! LOOKS LIKE THEY TOOK OVER THE ENTIRE NEIGHBORHOOD!
IT'S A BIG BUDGET FILM, AND THEY ARE SHOOTING THE WHOLE THING RIGHT HERE!


IT TAKES PLACE IN THE 1940S, SO THEY'RE MAKING EVERYTHING LOOK OLD!
NOT THE FOOD, I HOPE!

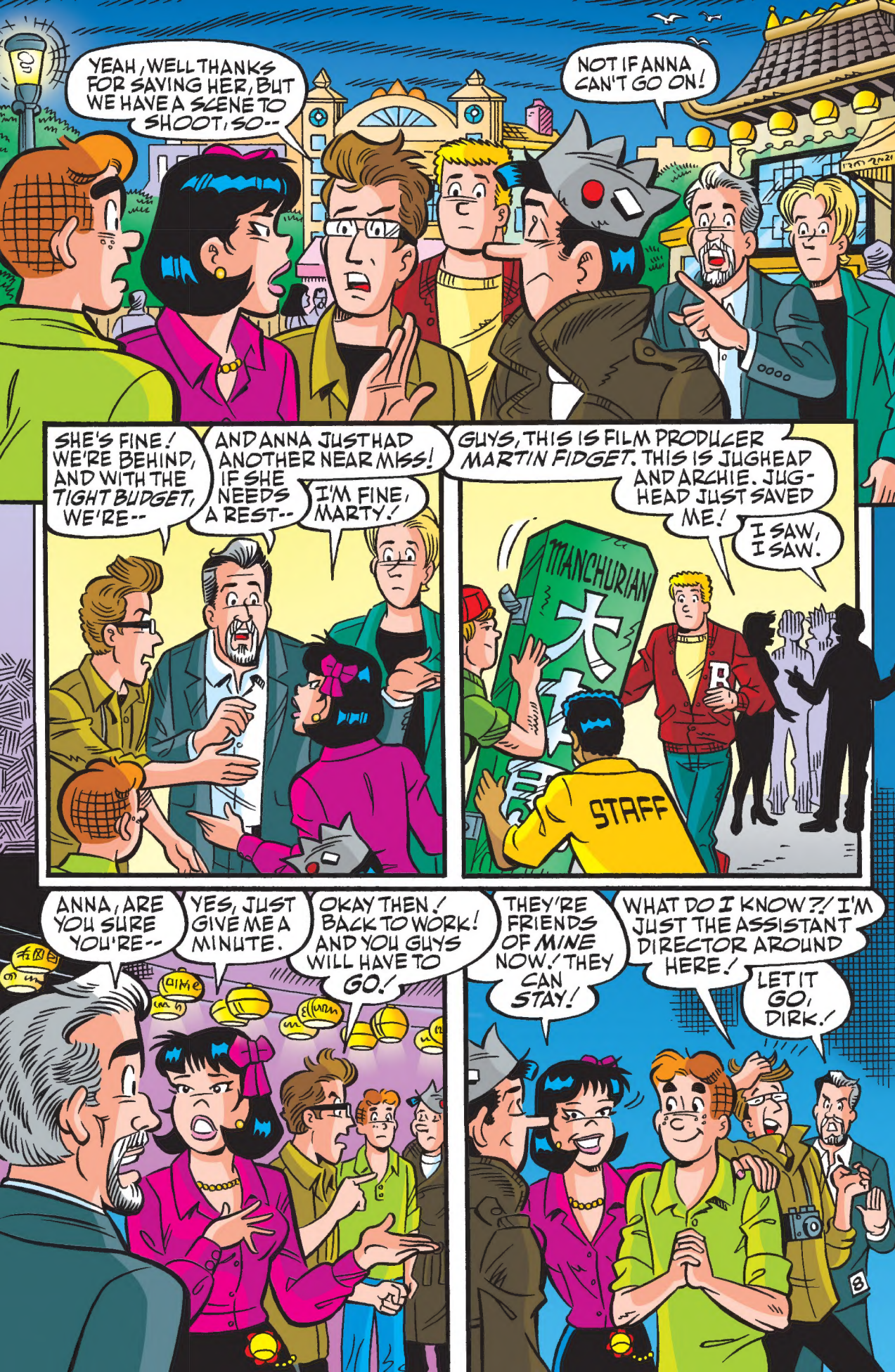
NOW THERE'S A LOVELY SIGHT!

THEY SURE HAVEN'T MADE EVERYTHING LOOK OLD!

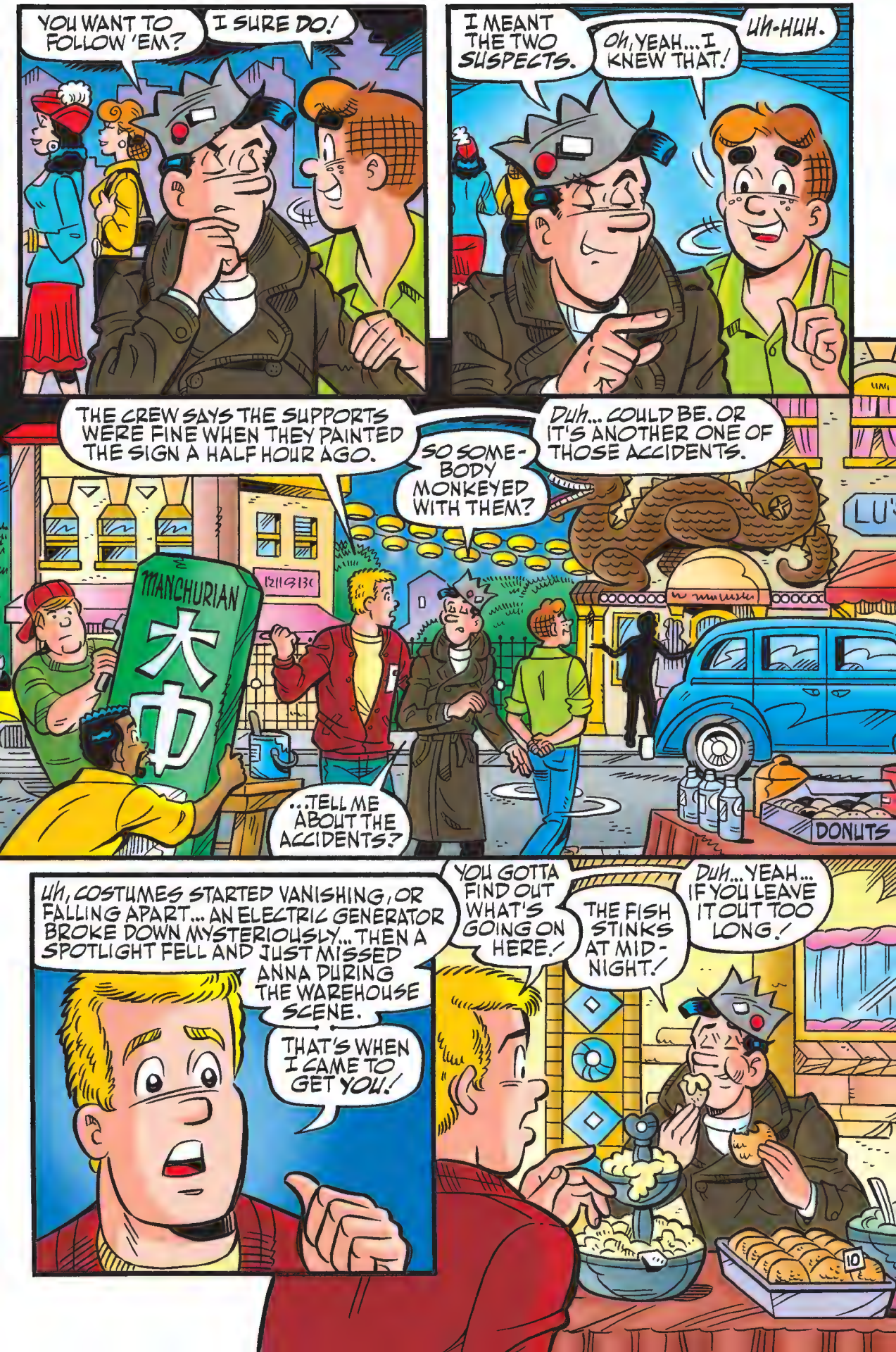
WE NEED JUST ONE MORE SHOT FOR PUBLICITY PURPOSES, ANNA!
OKAY, DIRK!
I THINK I'VE GOT IT. LET ME CHECK!
CUISINE
5

THAT FOOD SURE LOOKS GOOD--
MOOSE! STEP ON IT!
DUH--STEP ON WHAT?
CREAK
CUISINE
THE GAS!!
ANNA--LOOK OUT!!
VROOM
SNAP!
MANCHURIAN
CUISINE
I GOTCHA, DOLL FACE!
ZOOM!
WOW!
WHOOSH!
SNAP!
KRASH!
YOU SAVED MY LIFE!

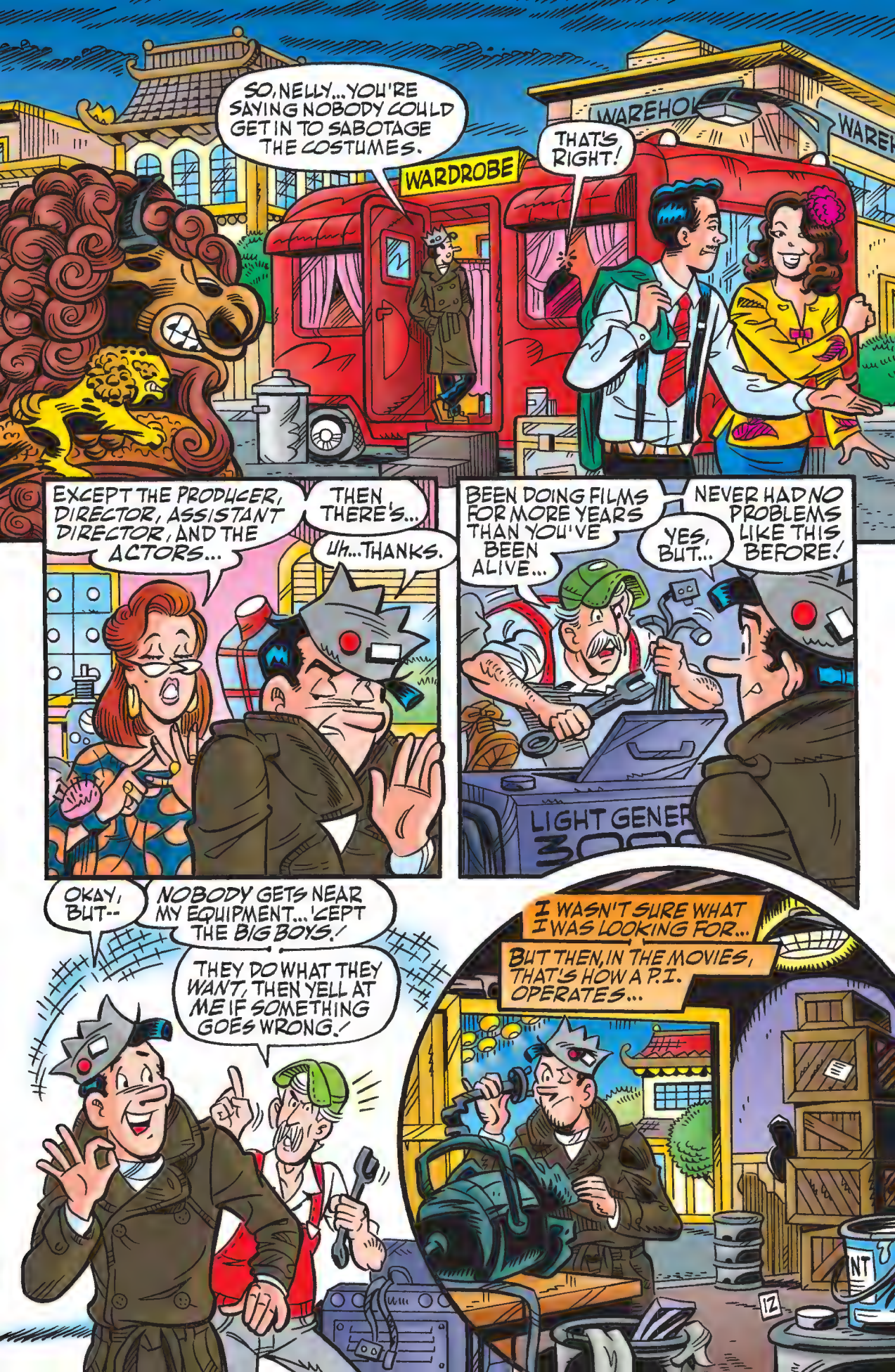
YEAH... BUT THE COLD CUTS NEVER HAD A CHANCE!
I TOOK A QUICK LOOK AT ANNA MAE ZIN. SHE WAS PRETTY AS FRESH FRUIT SALAD, AND JUST AS HEALTHY...
WHAT A GREAT SHOT FOR THE FAN MAGS!
ARE YOU ALL RIGHT?
I'M FINE, BUT...
SHE'S OKAY, PEOPLE, SO BACK TO WORK! AND WHO ARE YOU TWO?
I'M ARCHIE ANDREWS-- YOUR BIGGEST FAN!
UH, THEY'RE FRIENDS OF MINE. THIS IS JUGHEAD! HE'S UH... KIND OF A JUNIOR P.I.!
I'M NOT ACTUALLY...
I'M HIS ASSISTANT, AND YOUR BIGGEST FAN!
YES, YOU SAID THAT!
I TOLD THEM WHAT'S BEEN HAPPENING AND THEY'VE COME TO HELP!
REALLY?
WELL, I--
7


YEAH, WELL THANKS FOR SAVING HER, BUT WE HAVE A SCENE TO SHOOT, SO--
NOT IF ANNA CAN'T GO ON!
SHE'S FINE! WE'RE BEHIND, AND WITH THE TIGHT BUDGET, WE'RE--
AND ANNA JUST HAD ANOTHER NEAR MISS! IF SHE NEEDS A REST--
I'M FINE, MARTY!
GUYS, THIS IS FILM PRODUCER MARTIN FIDGET. THIS IS JUGHEAD AND ARCHIE. JUGHEAD JUST SAVED ME!
I SAW, I SAW.
MANCHURIAN
STAFF
ANNA, ARE YOU SURE YOU'RE--
YES, JUST GIVE ME A MINUTE.
OKAY THEN! BACK TO WORK! AND YOU GUYS WILL HAVE TO GO!
THEY'RE FRIENDS OF MINE NOW! THEY CAN STAY!
WHAT DO I KNOW?! I'M JUST THE ASSISTANT DIRECTOR AROUND HERE!
LET IT GO, DIRK!

THIS PRODUCTION CAN'T STAND TOO MANY MORE ACCIDENTS!
ARE YOU SURE IT WAS AN ACCIDENT, MR. FIDGET?
SURE IT WAS...
ONE OF FOUR IN FIVE DAYS!
THIS IS ALLAN SCRIBNER. HE WROTE THE SCREENPLAY.
I'D BETTER GET READY FOR THE NEXT SHOT!
ALL RIGHT, BUT--
WE NEED TO TALK, MARTIN!
SALON
NOT NOW, ALLAN!
IF YOU DON'T WANT ANY MORE "ACCIDENTS" TO HAPPEN, WE'D BETTER TALK.
NOW.
ALL RIGHT. UH... EXCUSE ME, BOYS.
LET'S GO OVER THERE, ALLAN!
9


YOU WANT TO FOLLOW 'EM?
I SURE DO!
I MEANT THE TWO SUSPECTS.
OH, YEAH... I KNEW THAT!
UH-HUH.
THE CREW SAYS THE SUPPORTS WERE FINE WHEN THEY PAINTED THE SIGN A HALF HOUR AGO.
SO SOMEBODY MONKEYED WITH THEM?
DUH... COULD BE. OR IT'S ANOTHER ONE OF THOSE ACCIDENTS.
MANCHURIAN
大中
...TELL ME ABOUT THE ACCIDENTS?
DONUTS
UH, COSTUMES STARTED VANISHING, OR FALLING APART... AN ELECTRIC GENERATOR BROKE DOWN MYSTERIOUSLY... THEN A SPOTLIGHT FELL AND JUST MISSED ANNA DURING THE WAREHOUSE SCENE.
THAT'S WHEN I CAME TO GET YOU!
YOU GOTTA FIND OUT WHAT'S GOING ON HERE!
THE FISH STINKS AT MIDNIGHT!
DUH... YEAH... IF YOU LEAVE IT OUT TOO LONG!
10

NO. IT'S FROM A MOVIE WHERE A DETECTIVE HAD A HUNCH IT WAS AN INSIDE JOB.
SO HE STARTED CHECKING OUT ALL THE CRIME SCENES TO PROVE IT.
WHERE'S THE COSTUME TRAILER AND THE WAREHOUSE?
BOTH ARE JUST DOWN THE STREET.
WANT ME TO COME ALONG?
NAH.
SEE WHAT YOU CAN DOPE FROM THE CREW.
DUH, YOU DON'T HAVE TO MAKE FUN OF 'EM.
I MEANT, SEE WHAT YOU CAN FIND OUT FROM THEM ABOUT WHAT'S GOIN' ON AROUND HERE.
OH.
I COULD FEEL THEIR EYES ON ME. THEY KNEW I KNEW, AND I KNEW THEY KNEW THAT... UH...
WELL, I WAS PRETTY SURE IT WAS AN INSIDE JOB. SOME SLOB HAD A BEEF...
SPEAKING OF WHICH, THESE MEATBALL AND MARSHMALLOW APPETIZERS ARE GREAT.
...PROBABLY USED THE CHEAP SUPPORT RODS ON THAT SIGN, LIKE EVERYTHING--
YING YANG CAFE


SO, NELLY... YOU'RE SAYING NOBODY COULD GET IN TO SABOTAGE THE COSTUMES.
WARDROBE
THAT'S RIGHT!
EXCEPT THE PRODUCER, DIRECTOR, ASSISTANT DIRECTOR, AND THE ACTORS...
THEN THERE'S...
UH...THANKS.
BEEN DOING FILMS FOR MORE YEARS THAN YOU'VE BEEN ALIVE...
YES, BUT...
NEVER HAD NO PROBLEMS LIKE THIS BEFORE!
OKAY, BUT--
NOBODY GETS NEAR MY EQUIPMENT... 'CEPT THE BIG BOYS!
THEY DO WHAT THEY WANT, THEN YELL AT ME IF SOMETHING GOES WRONG!
I WASN'T SURE WHAT I WAS LOOKING FOR...
BUT THEN, IN THE MOVIES, THAT'S HOW A P.I. OPERATES...

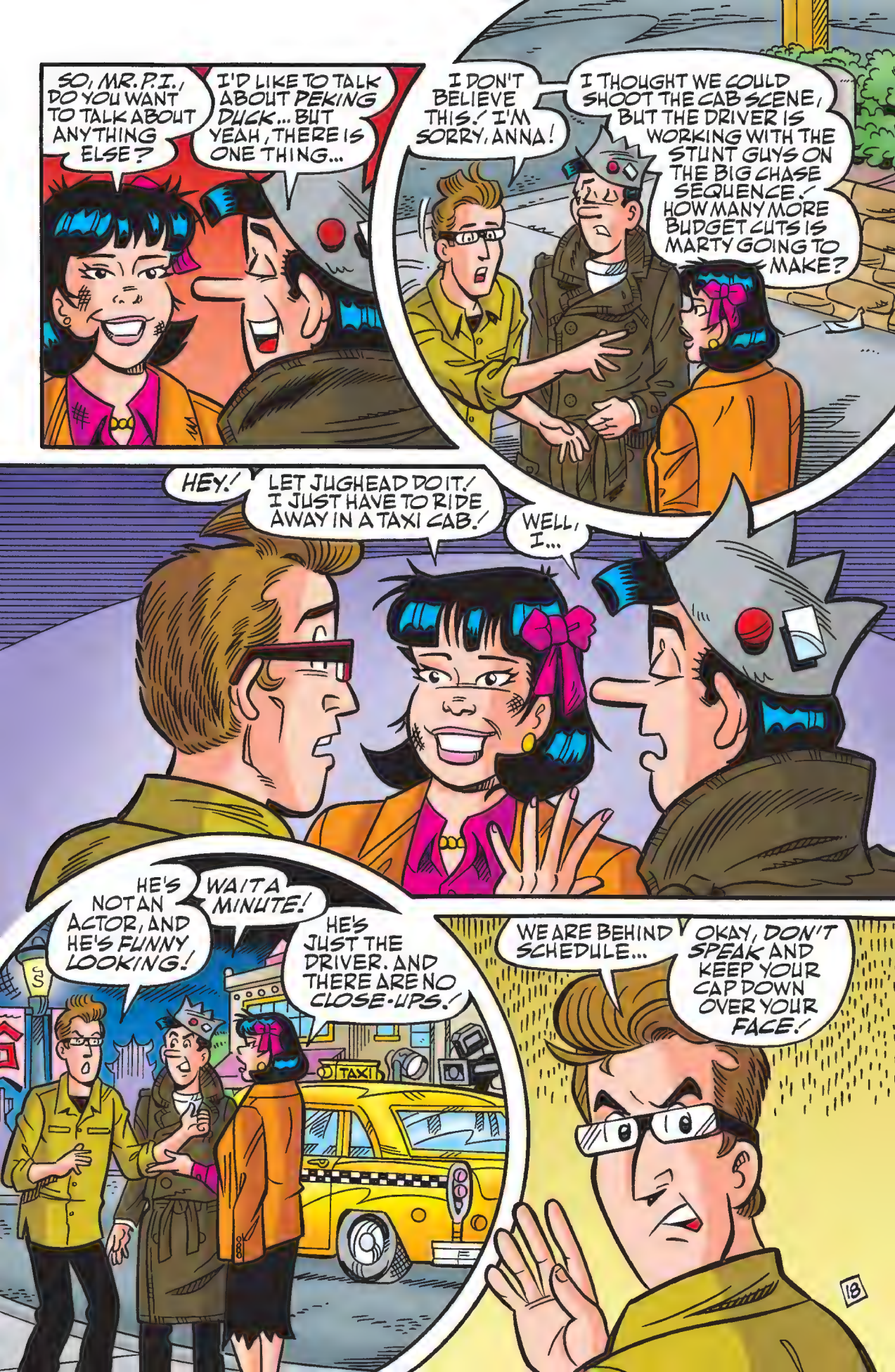
HE NOSES AROUND UNTIL...
...SOMETHING HAPPENS...
KRASH!
OKAY, THIS IS A LOT MORE FUN IN THE MOVIES.
YOU OKAY?
WILL BE... SOON AS I CHANGE MY SHORTS!
HEY, YOU'RE THAT KID WHO SAVED ANNA! NICE WORK!
YOU'RE LUCKY THESE CRATES ARE MADE OF BALSA...
YOU KNOW... THE LIGHT WOOD. WE USE THEM AS PROPS ON OUR SET... YOU KNOW WHAT I MEAN?
YEAH... OR IT WOULD'VE BEEN LIGHTS OUT... FOR ME!
13

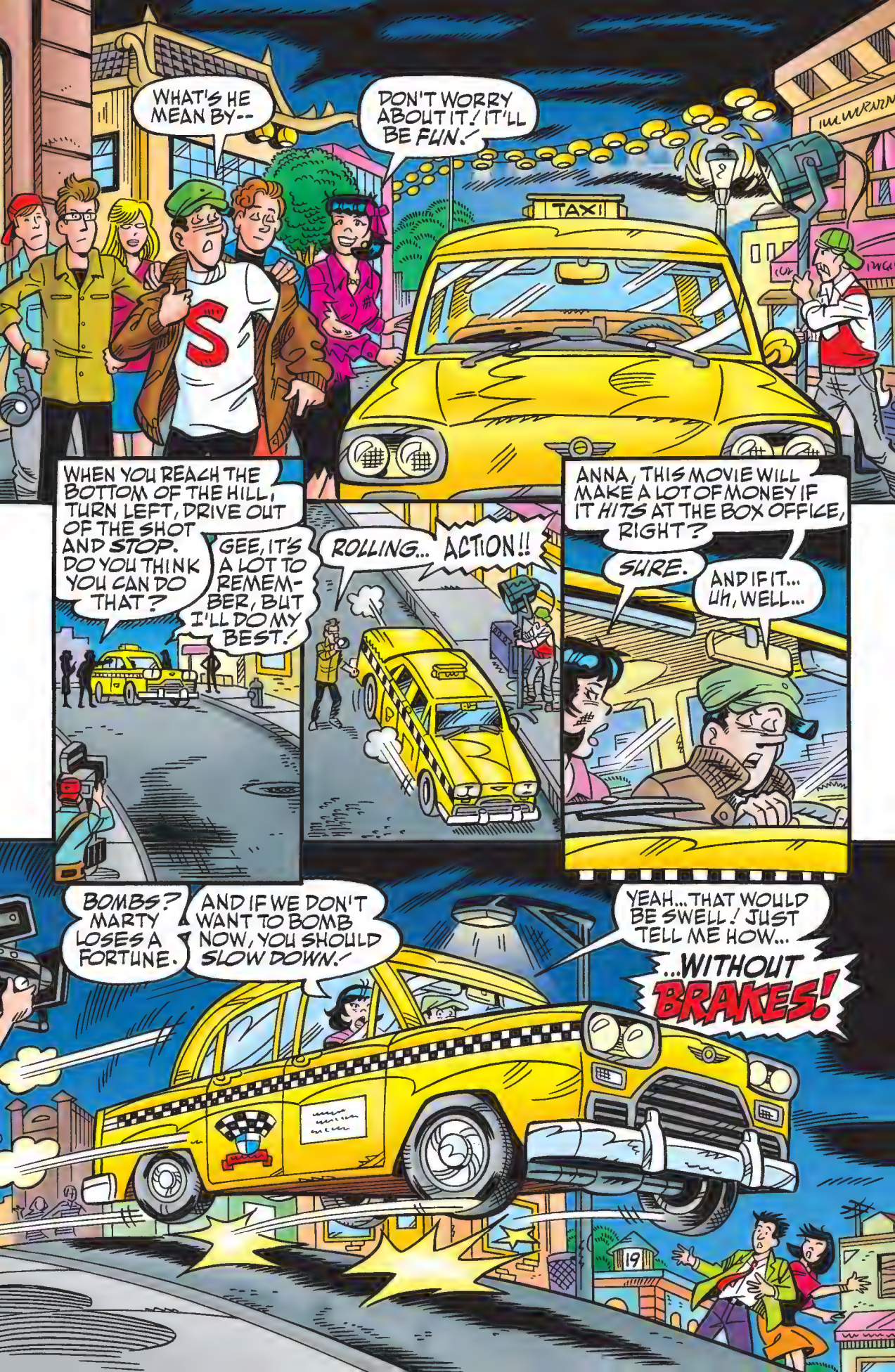
SPEAKING OF LIGHTS, WHAT HAPPENED WITH THIS ONE?
SUPPORT CLAMP CAME LOOSE. THAT DON'T USUALLY HAPPEN. TELL YOU THE TRUTH I'M NOT SURPRISED, THOUGH. IF YA KNOW WHAT I MEAN...!
WHY?
MARTY IS TRIMMING THE BUDGET EVERYWHERE HE CAN. HE'S BACKING THIS FILM AND IT'S COSTING HIM A BUNDLE, IF YA KNOW WHAT I MEAN!
AND HE AIN'T THAT RICH THESE DAYS, AND IT NOW LOOKS LIKE SOMEONE IS OUT TO GET HIM.
I KNEW WHAT HE MEANT. DIRK MIGHT BE DIRTY.
I ALSO KNEW THE KEYBOARD JOCKEY ALLAN SCRIBNER WAS JUST ACROSS THE STREET, RIGHT AFTER SOMEONE TRIED TO BOX ME UP.
COINCIDENCE?
THANKS FOR THE TIP, FELLA.
NO PROBLEM. NOW YOU'D BETTER SCRAM BEFORE DIRK FINDS YOU HERE!
HE'S NOT A GOOD GUY TO CROSS, IF YOU KNOW WHAT I MEAN!
I DON'T THINK SO.
JUG, WE'VE BEEN LOOKING FOR YOU ALL OVER!
14

ARTY AND MALLAN--
YOU MEAN MARTY AND ALLAN.
YEAH, THEY WERE ARGUING BECAUSE MARTY CHANGED A LOT OF ALLAN'S SCRIPT.
MAL--uh... ALLAN AIN'T HAPPY ABOUT IT.
UN-HAPPY ENOUGH TO SABOTAGE THE FILM?
I DON'T KNOW ABOUT THAT. BUT THE CREW SAYS DIRK'S PRETTY STEAMED, TOO. HE WAS SUPPOSED TO DIRECT THIS FILM.
IT WAS HIS BIG CHANCE AT THE BIG BUDGET... BUT THE BACKERS SAID NO.
hmmm... THAT'S TWO GUYS WITH MOTIVE.
QUIET ON THE SET!
ROLLING!
MARTIN FIDGET'S LEAKING MONEY. MAYBE THE SABO-TEUR HAS BEEN AFTER HIM, NOT ANNA!
HOW?
I DON'T KNOW BIG BUSINESS, BUT I KNOW WHO DOES. ARCHIE, CALL MR. LODGE. TELL HIM WHAT'S BEEN GOING ON AND SEE WHAT HE CAN TELL US!
RIGHT!
15

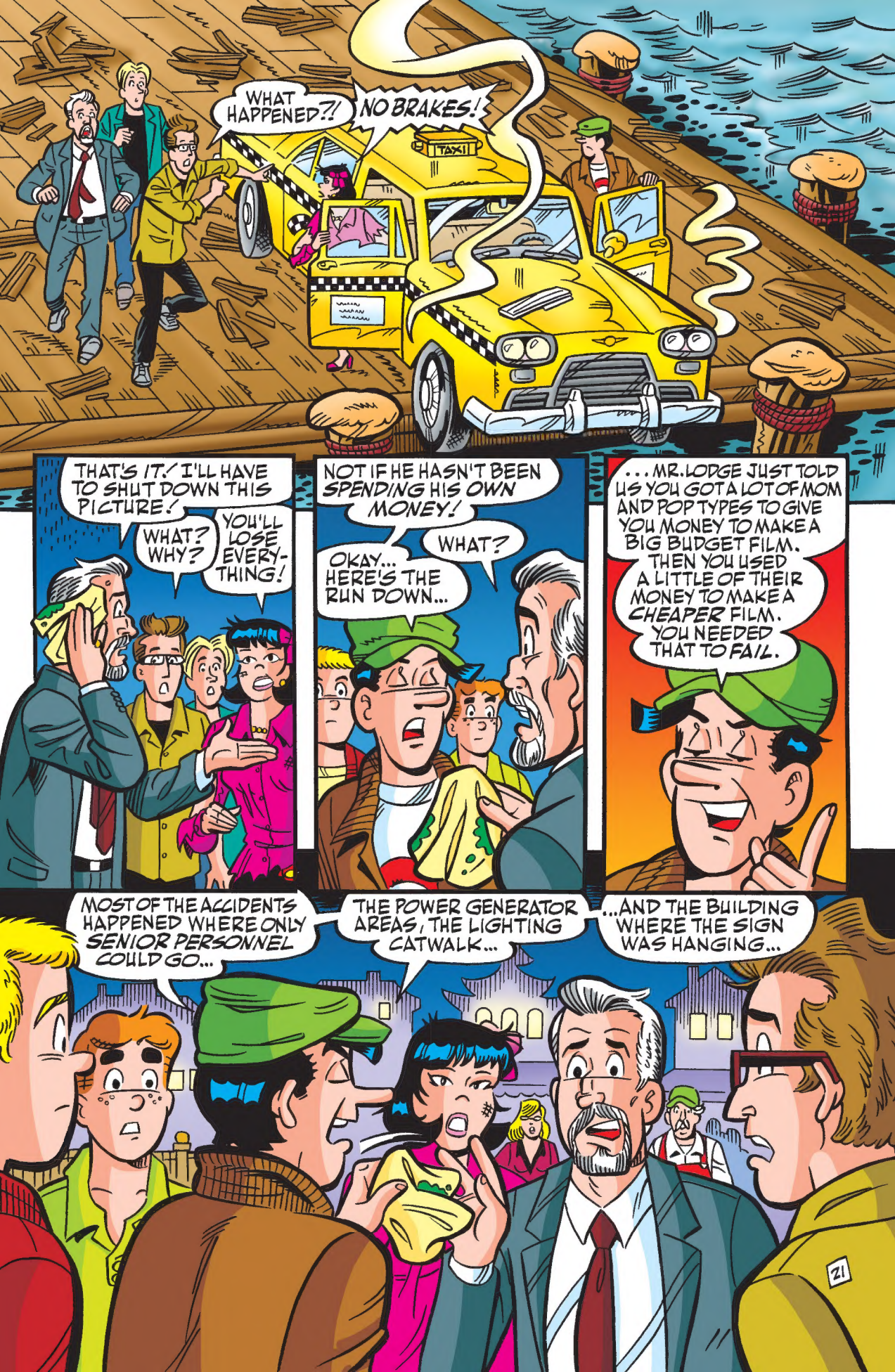
MOOSE, FIND OUT IF ALLAN SCRIBNER KNOWS ANYTHING ABOUT ELECTRICAL GENERATORS AND LIGHTING...THE SABOTEUR SURE DOES.
DUH, OKAY. WHAT ARE YOU GONNA DO?
KEEP AN EYE ON ANNA.
CUT! GOT IT IN ONE TAKE, ANNA!
BREAK TIME WHILE WE GET READY FOR THE CAR SHOT!
SO TELL ME, WHAT'S IT LIKE BEING A PRIVATE EYE?
I DON'T KNOW... THIS IS ONLY MY SECOND CASE. WHAT'S IT LIKE BEING A MOVIE STAR?
I DON'T KNOW. THIS IS MY FIRST MOVIE!
I'VE DONE A LOT OF TV... BUT I'VE ALWAYS WANTED TO DO A FILM...
16

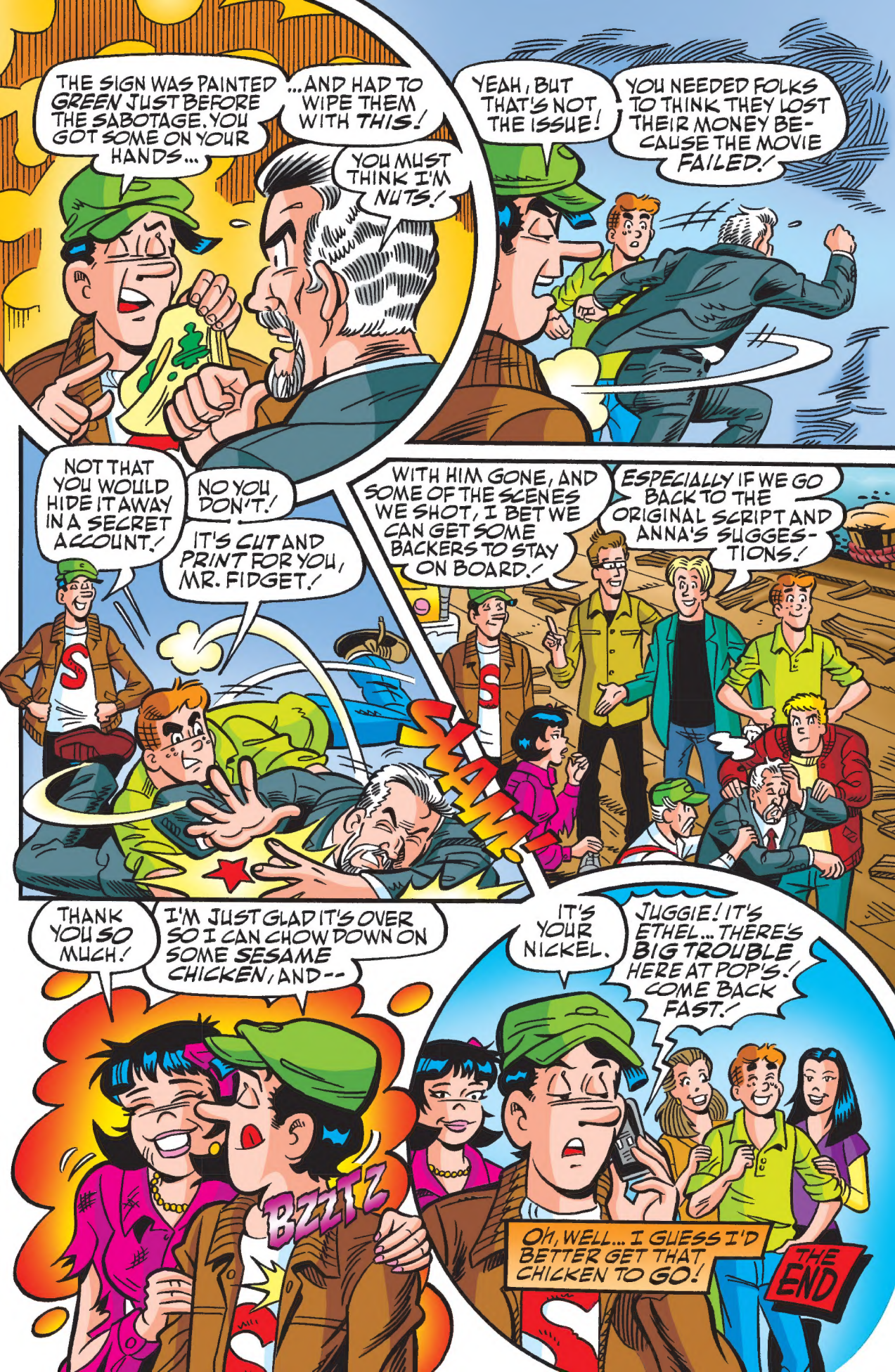
ESPECIALLY ONE THAT SHOWS OFF CHINESE CULTURE!
WELL, YOU'VE MADE IT.
NOT REALLY. THIS SCRIPT HAS A LOT OF TYPICAL VILLAINS, MARTIAL ARTS FIGHTS...
555-7
ASIAN PEARS
AND GOOD FOOD!
BUT IT DOESN'T SHOW ENOUGH OF THE PEOPLE, THE HISTORY... Y'KNOW?
THEY WON'T LET YOU ADD ANY?
MARTY SAID IT WOULD COST A LOT... BUT HE WOULD PAY FOR IT.
I MADE SOME SUGGESTIONS, BUT I GUESS ALLAN IGNORED THEM.
WHICH IS WEIRD, BECAUSE MARTIN TALKED HIM INTO WRITING THIS FILM. ALLAN IS A HOT WRITER IN HOLLYWOOD RIGHT NOW, BUT HE LIKES MYSTERIES AND DRAMAS... NOT ACTION FILMS.
MAYBE HE LIKES YOU. OR HE'S CRAZY ABOUT YOUR WARDROBE.
YOU'RE CUTE. WEIRD... BUT CUTE.
I GET THAT A LOT.
17


SO, MR. P.I., DO YOU WANT TO TALK ABOUT ANYTHING ELSE?
I'D LIKE TO TALK ABOUT PEKING DUCK... BUT YEAH, THERE IS ONE THING...
I DON'T BELIEVE THIS! I'M SORRY, ANNA!
I THOUGHT WE COULD SHOOT THE CAB SCENE, BUT THE DRIVER IS WORKING WITH THE STUNT GUYS ON THE BIG CHASE SEQUENCE! HOW MANY MORE BUDGET CUTS IS MARTY GOING TO MAKE?
HEY!
LET JUGHEAD DO IT! I JUST HAVE TO RIDE AWAY IN A TAXI CAB!
WELL, I...
HE'S NOT AN ACTOR, AND HE'S FUNNY LOOKING!
WAIT A MINUTE!
HE'S JUST THE DRIVER. AND THERE ARE NO CLOSE-UPS!
TAXI
WE ARE BEHIND SCHEDULE...
OKAY, DON'T SPEAK AND KEEP YOUR CAP DOWN OVER YOUR FACE!
18


WHAT'S HE MEAN BY--
DON'T WORRY ABOUT IT! IT'LL BE FUN!
TAXI
WHEN YOU REACH THE BOTTOM OF THE HILL, TURN LEFT, DRIVE OUT OF THE SHOT AND STOP. DO YOU THINK YOU CAN DO THAT?
GEE, IT'S A LOT TO REMEMBER, BUT I'LL DO MY BEST!
ROLLING... ACTION!!
ANNA, THIS MOVIE WILL MAKE A LOT OF MONEY IF IT HITS AT THE BOX OFFICE, RIGHT?
SURE.
AND IF IT... UH, WELL...
BOMBS? MARTY LOSES A FORTUNE.
AND IF WE DON'T WANT TO BOMB NOW, YOU SHOULD SLOW DOWN!
YEAH... THAT WOULD BE SWELL! JUST TELL ME HOW...
...WITHOUT BRAKES!

WAIT! THIS IS LIKE MY GRANDPA'S CAR!
YOU'RE GOING TO CALL HIM FOR ADVICE?
NO! IT'S A STANDARD!
FISH MARKET
WHICH MEANS I CAN SHIFT GEARS...
...TO SLOW...
...IT DOWN!
I HOPE THOSE CRATES ARE PROP--
GRRRRRR
SCREEEE
--CRATES!
EEK!
SCREEEEEEE
EERRTTK
THUNK!
SMASH!
THAT LOOKED MUCH EASIER IN "THE SHANGHAIED SHAMUS"!
20


WHAT HAPPENED?!
NO BRAKES!
TAXI
THAT'S IT. I'LL HAVE TO SHUT DOWN THIS PICTURE!
WHAT? WHY?
YOU'LL LOSE EVERY-THING!
NOT IF HE HASN'T BEEN SPENDING HIS OWN MONEY!
WHAT?
OKAY... HERE'S THE RUN DOWN...
...MR. LODGE JUST TOLD US YOU GOT A LOT OF MOM AND POP TYPES TO GIVE YOU MONEY TO MAKE A BIG BUDGET FILM. THEN YOU USED A LITTLE OF THEIR MONEY TO MAKE A CHEAPER FILM. YOU NEEDED THAT TO FAIL.
MOST OF THE ACCIDENTS HAPPENED WHERE ONLY SENIOR PERSONNEL COULD GO...
THE POWER GENERATOR AREAS, THE LIGHTING CATWALK...
...AND THE BUILDING WHERE THE SIGN WAS HANGING...
21


THE SIGN WAS PAINTED GREEN JUST BEFORE THE SABOTAGE. YOU GOT SOME ON YOUR HANDS...
...AND HAD TO WIPE THEM WITH THIS!
YOU MUST THINK I'M NUTS!
YEAH, BUT THAT'S NOT THE ISSUE!
YOU NEEDED FOLKS TO THINK THEY LOST THEIR MONEY BECAUSE THE MOVIE FAILED!
NOT THAT YOU WOULD HIDE IT AWAY IN A SECRET ACCOUNT!
NO YOU DON'T!
IT'S CUT AND PRINT FOR YOU, MR. FIDGET!
SLAM!
WITH HIM GONE, AND SOME OF THE SCENES WE SHOT, I BET WE CAN GET SOME BACKERS TO STAY ON BOARD!
ESPECIALLY IF WE GO BACK TO THE ORIGINAL SCRIPT AND ANNA'S SUGGESTIONS!
THANK YOU SO MUCH!
I'M JUST GLAD IT'S OVER SO I CAN CHOW DOWN ON SOME SESAME CHICKEN, AND--
BZZTZ
IT'S YOUR NICKEL.
JUGGIE! IT'S ETHEL... THERE'S BIG TROUBLE HERE AT POP'S! COME BACK FAST!
OH, WELL... I GUESS I'D BETTER GET THAT CHICKEN TO GO!
THE END

NEXT ISSUE...

ON SALE THE WEEK OF DECEMBER 7TH 2010

CAN'T GET ENOUGH JUGHEAD?

DOWNLOAD THE LATEST JUGHEAD COMICS TODAY!

Available on the App Store

ARCHIE'S PAL JUGHEAD COMICS (ISSN:10690999), Vol. 2, No. 203, November, 2010. Published bi-monthly by Archie Comic Publications, Inc., 325 Fayette Avenue, Mamaroneck, New York 10543-2318. Jonathan Goldwater, Co-CEO, Nancy Silberkleit, Co-CEO, Victor Gorelick, Co-President. ARCHIE characters created by John L. Goldwater. The likenesses of the original Archie characters were created by Bob Montana. Single copies $2.99. Subscription rate: $17.94 for 6 issues. All Canadian orders payable in U.S. funds. "Archie's Pal Jughead Comics" and the individual characters' names and likenesses are the exclusive trademarks of Archie Comic Publications, Inc. Copyright © 2010, Archie Comic Publications, Inc. All rights reserved. Nothing may be reprinted in whole or part without written permission from Archie Comic Publications, Inc. This periodical may not be sold except by authorized dealers and is sold subject to the conditions that it shall not be sold or distributed with any part of its cover or markings removed, nor in a mutilated condition, nor affixed to or as a part of any advertising, literary or pictorial matter whatsoever. No actual person is named or delineated in this fiction magazine and any similarities to real people and places in this fiction magazine are purely coincidental. Periodicals postage paid at the post office at Mamaroneck, New York and at additional mailing offices. Title registered in U.S. Patent Office. POSTMASTER, send address changes to JUGHEAD, c/o Archie Comic Publications, Inc., 325 Fayette Avenue, Mamaroneck, NY 10543-2318. Printed in USA.